

A photograph of a pink fabric draped over a wooden pallet, with a white fabric strip on the right side. The text "Together apart" is overlaid on the pink fabric.

**Together
apart**

Together
apart



MATTIAZZI

HAND MADE IN ITALY

Design can create
communal bonds across
huge distances.

Mattiazzi is a welcoming
home for international
pioneers, forming
kinship out of intrinsic
similarities.

Leon Ransmeier – New York
Ronan & Erwan Bouroullec – Paris
Konstantin Grcic – Munich
Sam Hecht & Kim Colin – London
Jasper Morrison – Berlin

Maybe it's the way you pronounce your vowels, just like your father. Perhaps it's a certain something in the way you bite your lip when you're nervous – your grandmother used to do that too.

Families create the basis of who we are, where we grow from and how we develop. Today, those closest to us aren't always around the corner, since our next of kin are often spread across the world. And the newest ways of connecting might not even run into our blood, when there's so much else holding us together. Glued together by these weird, inexplicable affinities, it doesn't matter if you're miles away: kinship runs deeper.

Although MATTIAZZI is built from a family in the traditional sense, their community of collaborators and innovators is growing, welcoming those who share the urge in their DNA to produce to the highest level. The Italian clan is building the branches of its tree, based on what they recognise from themselves in others. Creative strength, persistence, and beauty in design.

Families create memories together, so we decided to record all the MATTIAZZI members in their respective international homes for a portrait of all these design relatives. Hold for the camera and say cheese.

CHRISTOPH MACK was charged with this international mission, to travel around the world capturing the true personalities in our new collective, as it spreads its roots from Northern Italy to an ever-growing roster of design collaborators, who find themselves playing the roles of beloved relatives (*Konstantin Grcic* raises an eyebrow as the family's sharp and winking uncle, *Jasper Morrison* is its refined and elegant patriarch). In his adventure, we brought out the designers' affinities, the simple and complex things that draw any community together, by asking them to place an object that means something to them on top of their design. An heirloom, one could say. After all, creativity is kinship.

Photography Christoph Mack

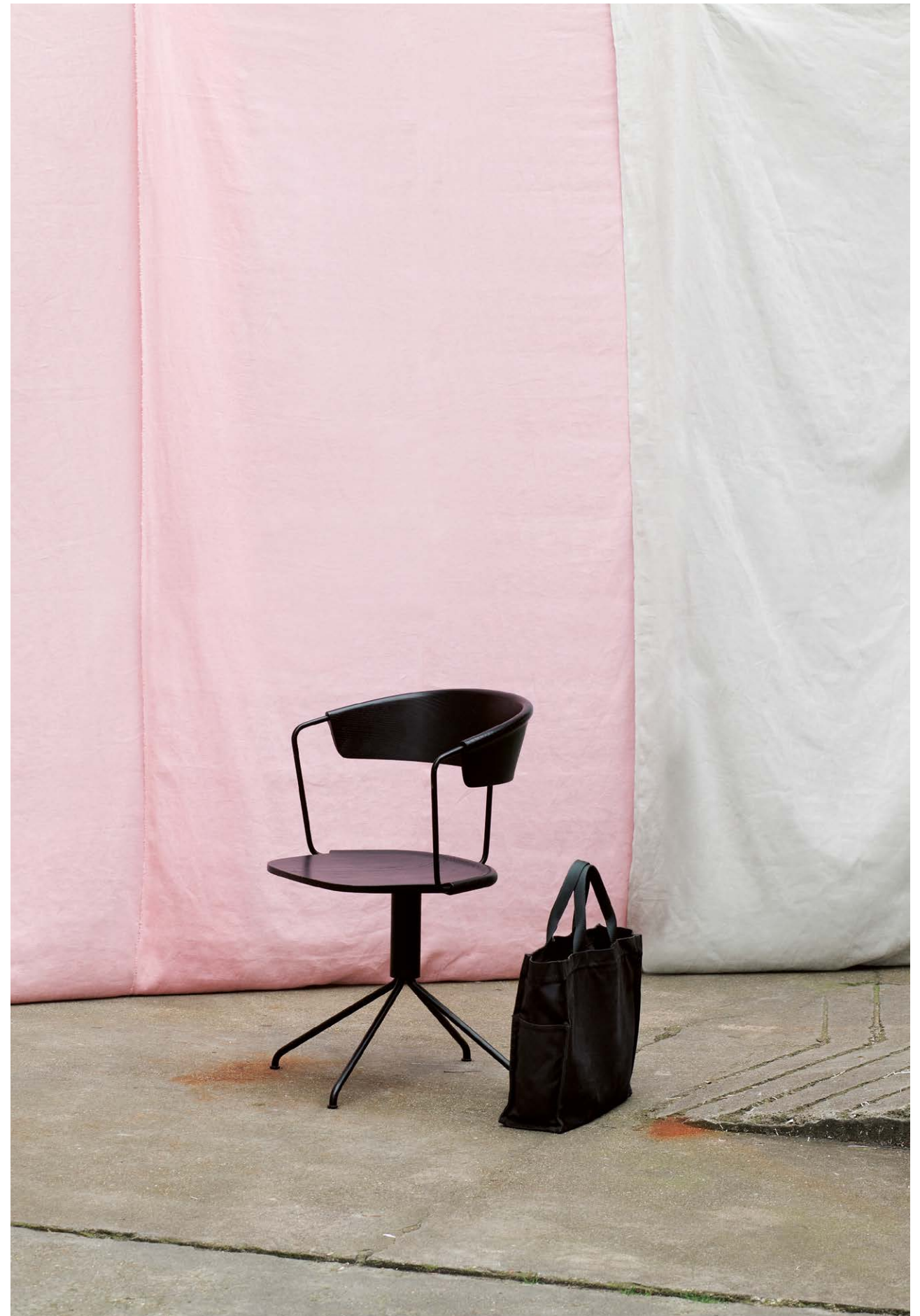


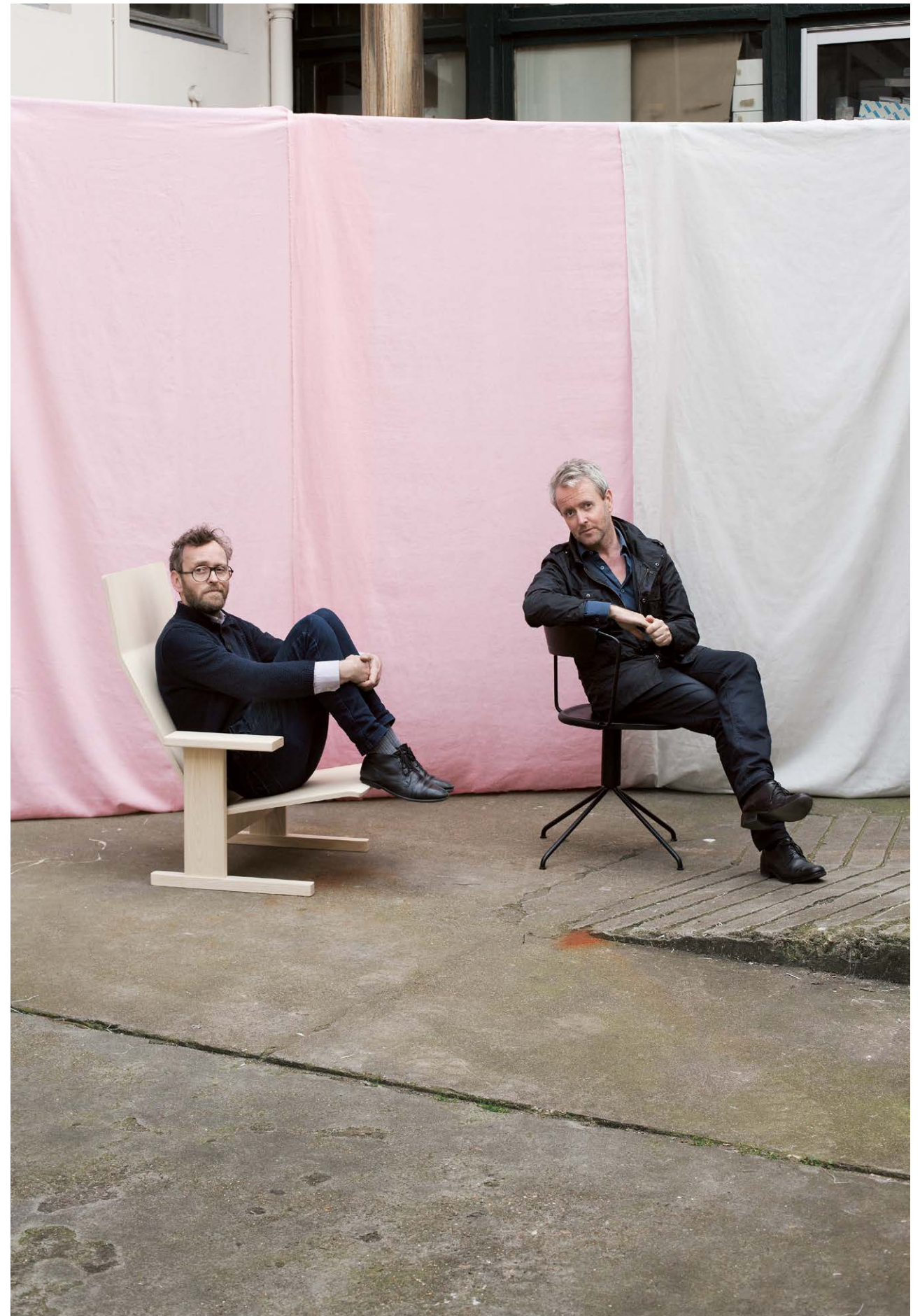




**Ronan & Erwan
Bouroullec
– Paris**







A Very International Family Portrait

We begin by travelling to New York, where we snap *Leon Ransmeier* on the roof of his studio, relaxing on his CHIARO chair. His eighth for MATTIAZZI, he's now an established member of the family. On top of his chair sits his heirloom: the original prototype of the one he designed, cheekily angled upside down. It's a hand-me-down that reminds us of where design DNA comes from, and where it can grow to: from prototype to final product.

Remember your cousins in Paris? The *Bouroullec* brothers play this role for the camera with aplomb (and of course, they look so alike that you need to check which one is wearing glasses to tell them apart). Luckily their mementos are different enough: *Ronan* adds his pens in multiple shades, and *Erwan* his trusty bag, smart enough for any occasion. On the gentle curves of their UNCINO and QUINDICI chairs, these objects hold the dignity and significance you'd want to pass on for future generations.

We travel east to Munich, and *Konstantin Grcic* has something special to add to our collection of heirlooms. A shiny, golden machine gun replica! Cradled by the bright scarlet of a prototype of his CLERICI bench, its heavy cast iron feels weighty and valuable. A design maverick, with a serious eye for detail, *Grcic* is the family's masterful uncle, who will pull cards from behind his ear to delight the younger

generations. True to style, his bike helmet is added to our document of the new PRIMO chair at the last moment. And why not?

Over the channel and into the Big Smoke: *Sam Hecht* and *Kim Colin* are snapped on St. Patrick's Day in London, where the streets outside are full of green. But Sam and Kim are interested in a more natural kind of green, bringing their TRONCO, RADICE and BRANCA chairs over to Regent's Park where the pair go for a run every day. This branch of the MATTIAZZI collaborative family add glasses, a notebook, and a perfectly draped jacket to our growing collection of heirlooms. You can always rely on the British side of the family to bring perfect poise.

Our final destination is Berlin, where celebrations are in order, since *Jasper Morrison* has just opened an exhibition at the Bauhaus Archive. In the first few rays of spring, our renowned paterfamilias is calm and composed in his FIONDA chair. Browsing the greyscale pages of *The New York Times*, he nonchalantly spreads his newspaper out for the family photographer, before folding it neatly on the black cover of the camping-inspired seat. The last addition to our assortment of family treasures, its pages archive this moment, like a time capsule. A snapshot of all the different personalities who put their distinctive and irreplaceable stamp on MATTIAZZI today.

Text

Josie Thaddeus-Johns









Sam Hecht & Kim Colin – London







Jasper Morrison – Berlin







Mattiazzi Collection

2009 – 2017

MC1 He said/She said — MC2 Branca — MC3 Osso
MC4 Medici — MC5 Solo — MC6 Fionda
MC7 Radice — MC8 Chiaro — MC9 Uncino
MC10 Clerici — MC12 Tronco — MC13 Facile
MC14 Primo — MC15 Quindici

Photography Gerhardt Kellermann, Fabian Frinzel

MC1 — HE SAID / SHE SAID Studio Nitzan Cohen 2009

He Said, ash, natural / She Said, ash, white coloured



“It’s all about the basics, about carpentry work, an intuition for wood together with years of experience.”

Nitzan Cohen

MC 2 — BRANCA
Sam Hecht & Kim Colin
2010

Branca, ash, natural / Branca, ash, green coloured



“For Industrial Facility this was undoubtedly an unusual project.”

Sam Hecht

MC 3 OSSO
Ronan & Erwan Bouroullec
2011

OssO, ash, grey coloured / OssO, ash, pink coloured



“Working with Mattiazzi is comparable to work with an organic farm.”

Ronan & Erwan Bouroullec

MC 4 — MEDICI
Konstantin Grcic
2012

Medici, ash, grey coloured / Medici, ash, yellow coloured



“Designing for Mattiazzi was a sort of personal time travel which took me all the way back to my professional roots.”

Konstantin Grcic

MC 5 — SOLO
Nitzan Cohen
2012

Solo, ash, blue/black coloured / Solo, ash, natural / Solo, ash, neon blue coloured



“Solo is more of a character, a bit hard but very round, very simple but also intricate, practical and pragmatic...”

Nitzan Cohen

MC 6 — FIONDA
Jasper Morrison
2013

Fionda Side Chair, ash, natural, black canvas / Fionda Side Chair, ash, natural, white canvas



“I am attracted to the language of camping and campaign furniture. It’s something about the lightness of structure and required efficiency.”

Jasper Morrison

MC 7 — RADICE
Sam Hecht & Kim Colin
2013

Radice, ash, yellow coloured, with upholstery / Radice, ash, black coloured



“Radice finds its underlying beauty and simplicity in its structure.”

Sam Hecht

MC 8 — CHIARO
Leon Ransmeier
2014



“As with many words, Chiaro has several definitions: clear, bright, and straightforward.”

Leon Ransmeier

MC 9 — UNCINO
Ronan & Erwan Bouroullec
2014



“Uncino is almost primitive. It’s a wooden chair collection composed by two or three pieces. of perfect numerically sculpted wood, held in place by simple metal rods.”

Ronan & Erwan Bouroullec

MC 10 — CLERICI
Konstantin Grcic
2015



Clerici, ash, grey coloured / Clerici, ash, red coloured

“Thanks to simple, solid construction that supports the most sophisticated cultivation of form, the benches in the Clerici collection radiate a calm intensity.”

Konstantin Grcic

MC 11 — TRONCO
Sam Hecht & Kim Colin
2016



Tronco, ash, green coloured, with upholstery / Tronco, ash, black coloured, with upholstery / Tronco, ash, red coloured, with upholstery

“ Tronco has surprisingly natural comfort and works well in multiples, not just alone.”

Sam Hecht

MC 13 — FACILE
by LHM
2016



“The elegant dovetail expresses a sturdy simplicity to complement the sophistication of all Mattiazzi products”

Florian Lambl

MC 14 — PRIMO
Konstantin Grcic
2017



“The strictly vertical orientation of its legs gives the chair a strong architectural presence.”

Konstantin Grcic

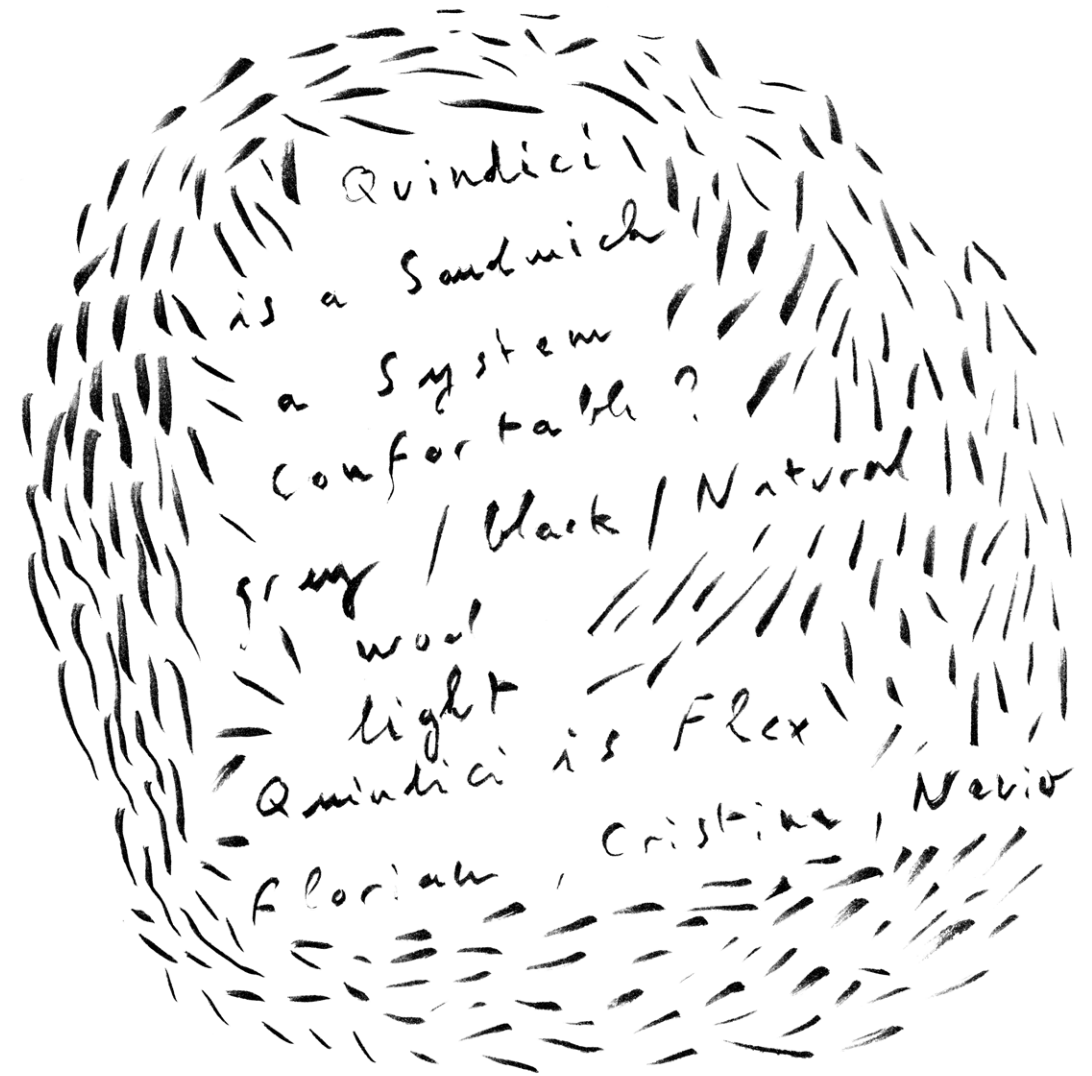
MC15 — QUINDICI
Ronan & Erwan Bouroullec
2017



Quindici, ash, grey coloured / Quindici, ash, black coloured

Quindici is a Sandwich / a System / Comfortable? / grey / black
Natural / wood / light / Quindici is flex
Florian, Cristina, Nevio

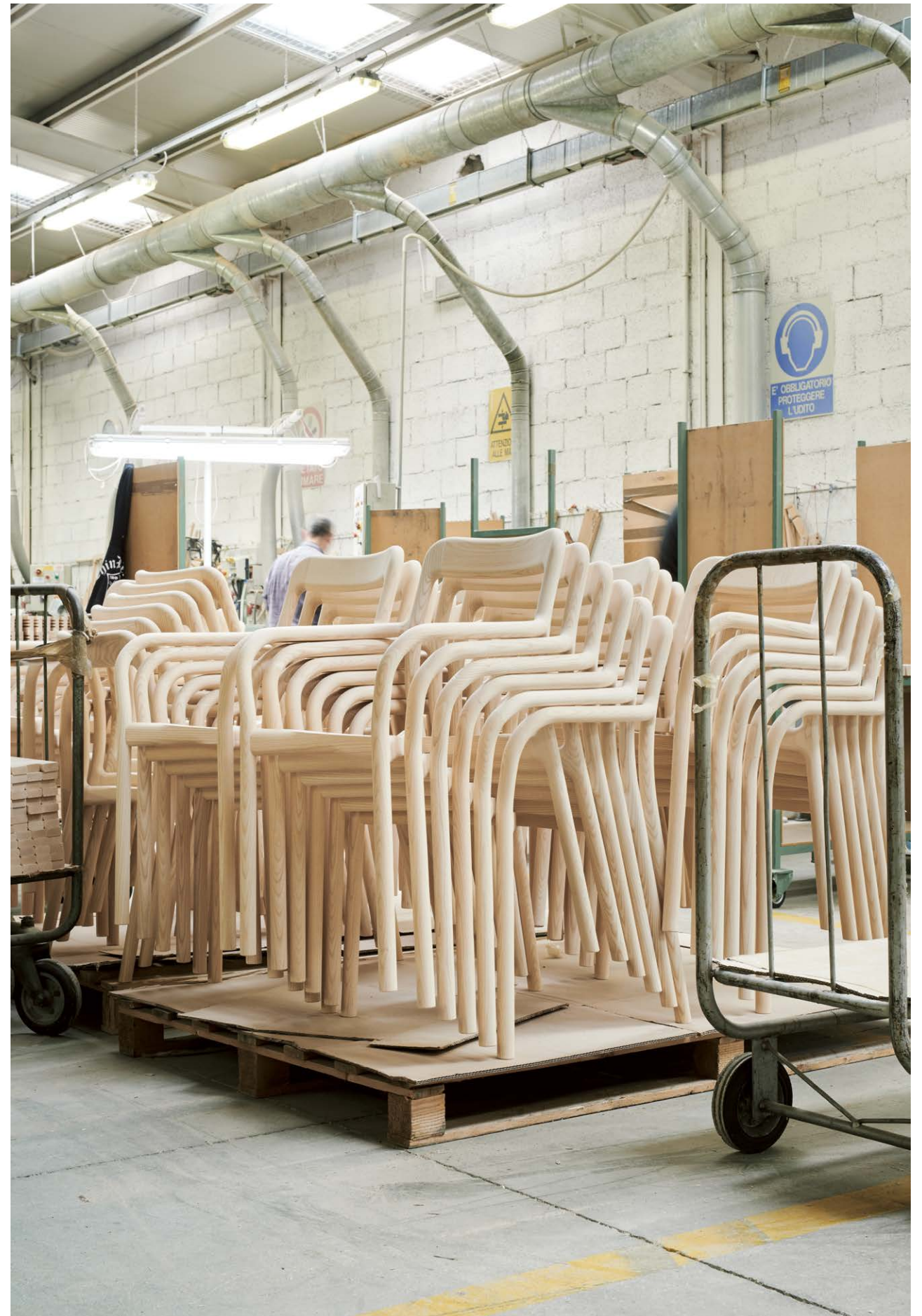
Ronan & Erwan Bouroullec



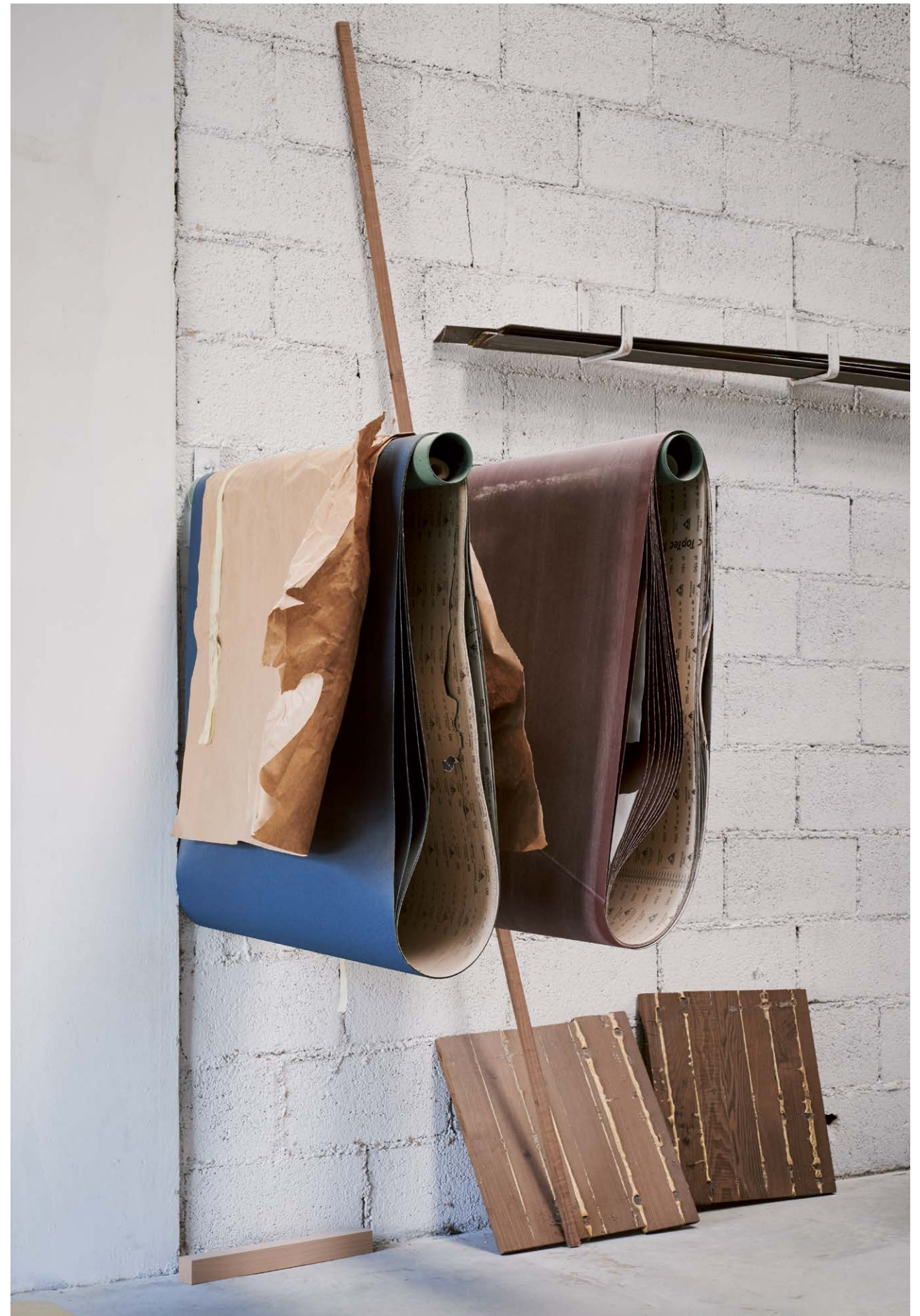
* It's not easy to draw
in a train

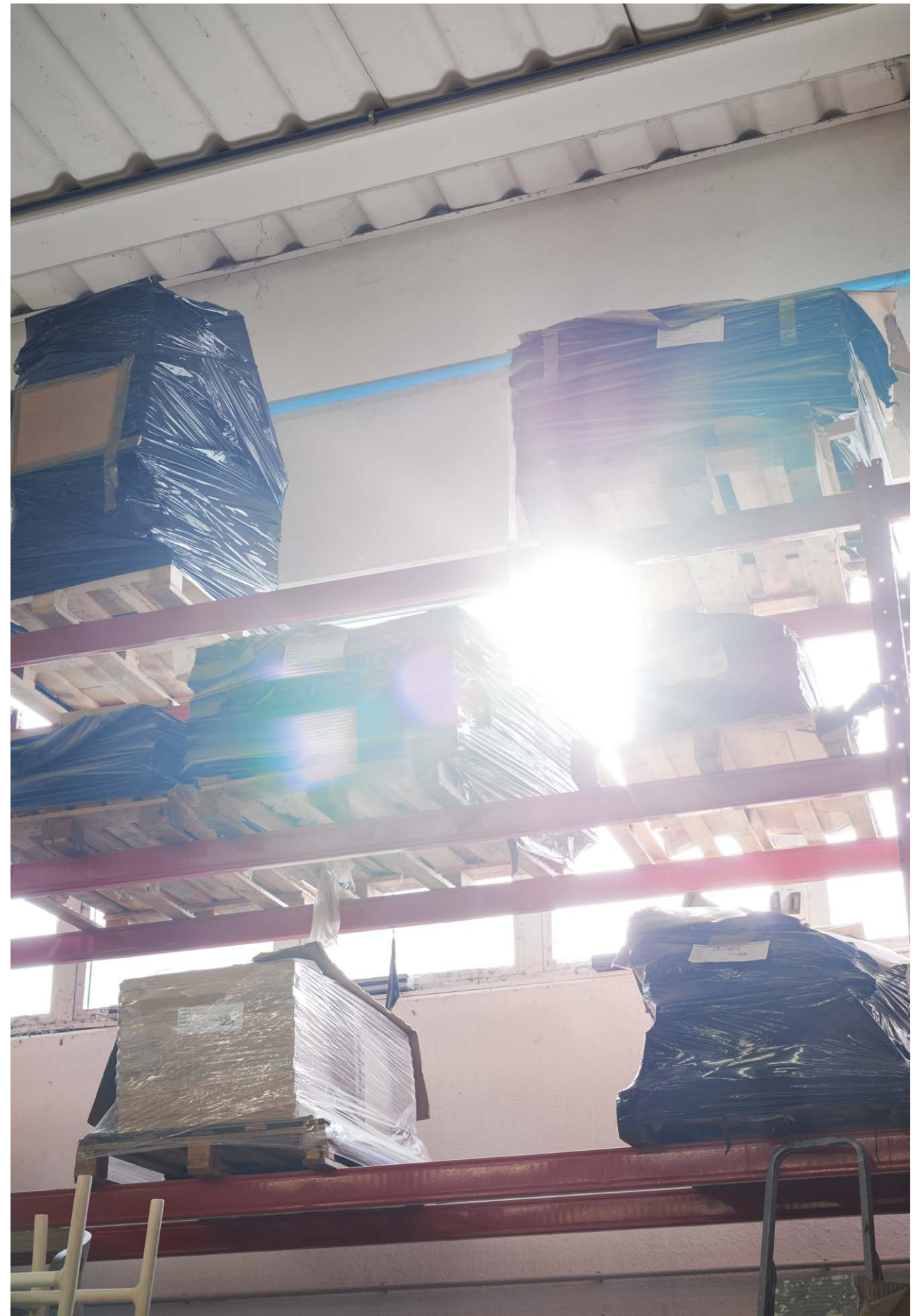
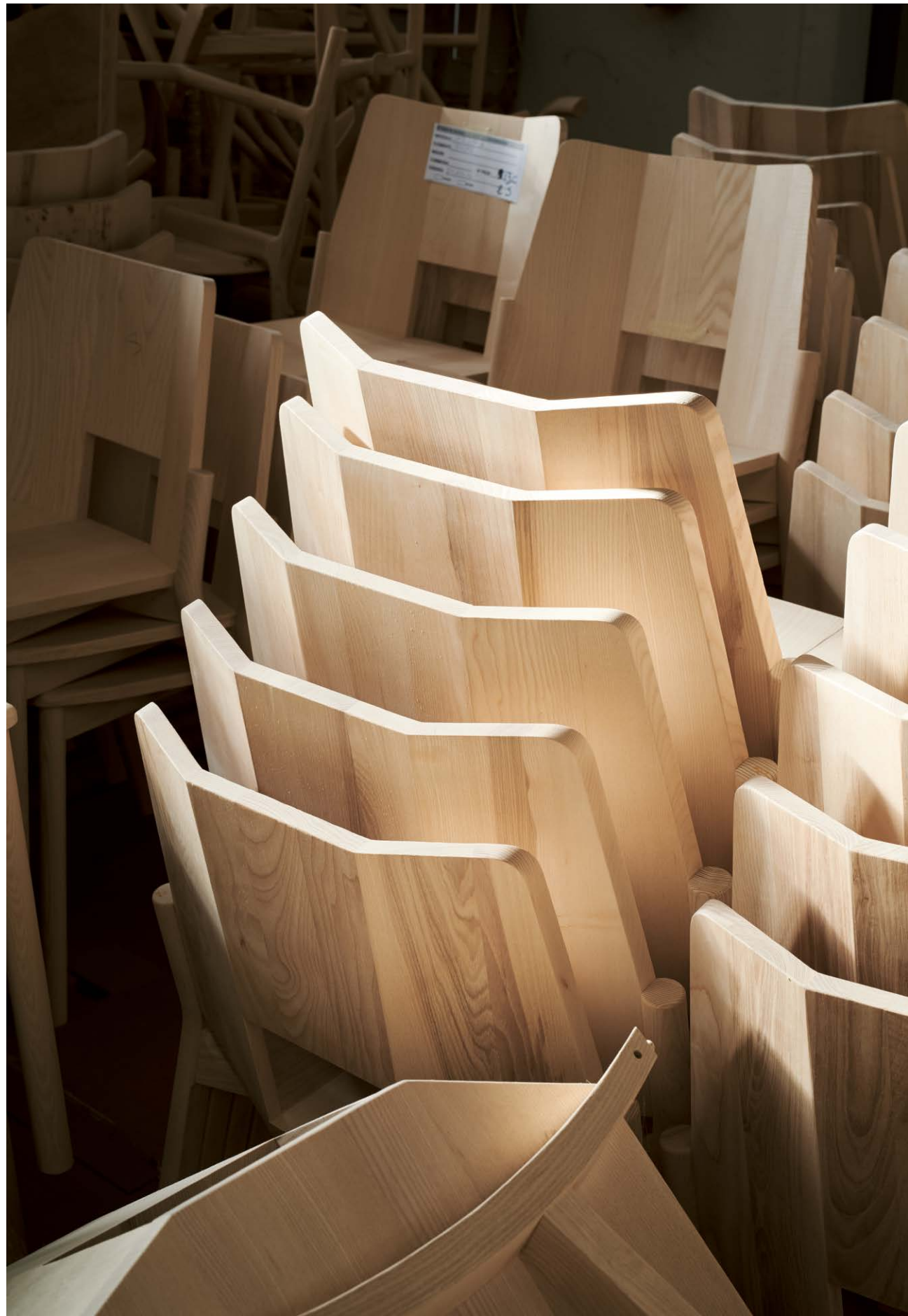
Mattiazzi Factory

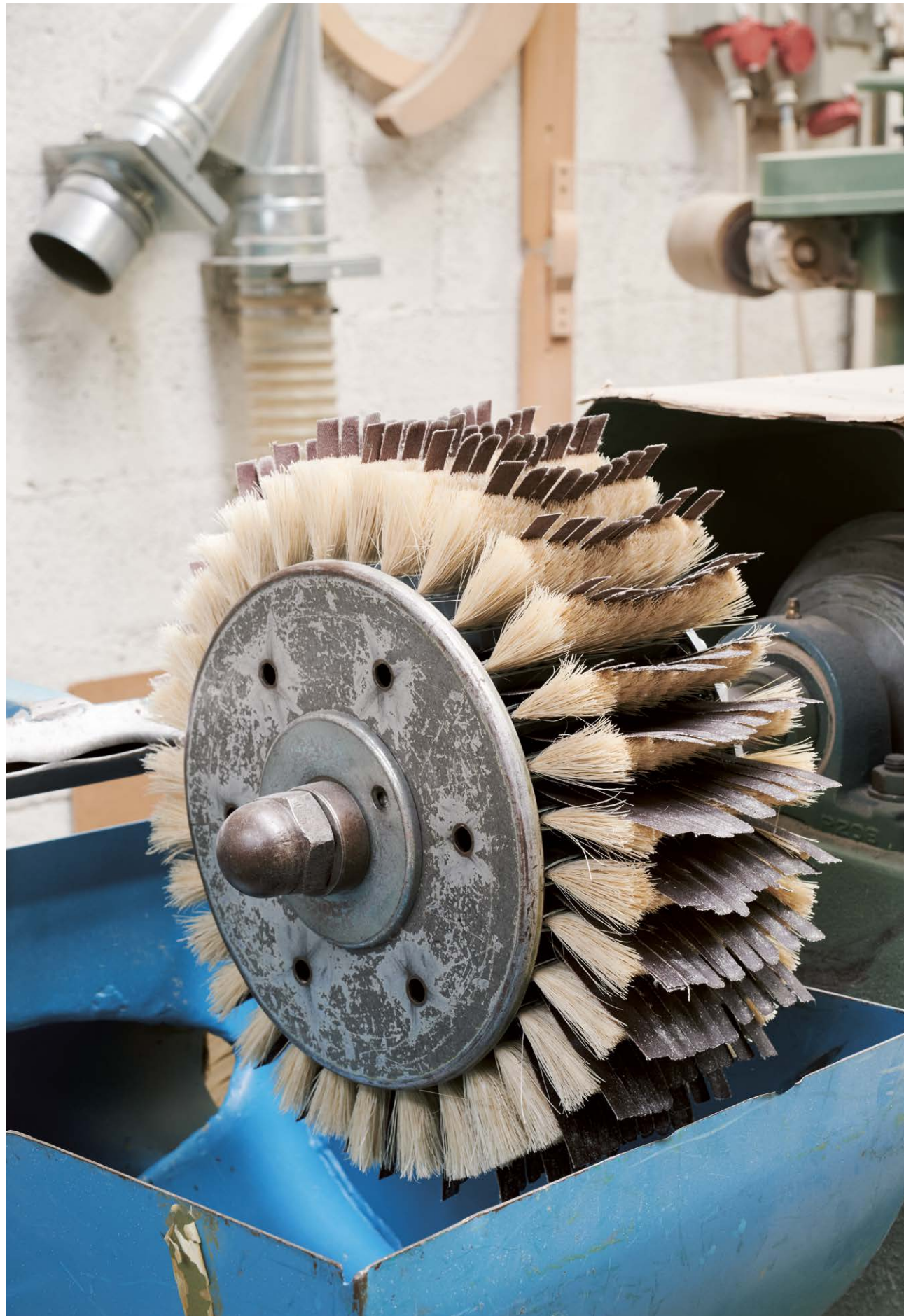
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